

## "IN THE NEXT ROOM" FOR PUBLIC SUNDAY

### DONATIONS FOR BAND BOOSTED

The Academy Band, which has found such favor for the quality of its work as well as for the balance and completeness of its instrumentation, and which has experienced such generous assistance in its short space of life, is to be the principal recipient from the drive for funds now being staged at the Academy and for the success of which the mothers of Academy students are organizing.

#### Donations Made It Possible

Since its inception some two and a half years ago, business men and other friends of Columbia in the city of Dubuque have contributed about a thousand dollars for the support of the band; priests in the city parishes have furnished another hundred and thirty-five and the members of the Academy faculty have donated over two hundred.

But instruments, music, and instruction are costly items when one lacks an endowment fund. So the present opportunity to subscribe in small amounts is offered.

#### Watch Given Away

As an inducement for subscribers to the band, some lucky donor will receive a handsome wrist watch, to be awarded at the Academy Elocution Contest on May 15. The watch, a fifteen jewel Elgin of solid gold, suitable either for a lady or a gentleman, is the beautiful time piece

(Continued on page 4)

### Becker And Supple Win In Humorous Contest

John Becker '33 of Dubuque and James Supple '32 of Chicago were declared winners in the semi-finals of the humorous contest, which was held Tuesday, March 31, in the college auditorium. William Most '32 of Dubuque was chosen as alternate. The above mentioned winners will appear in the Elocution Contest to be held May 15.

Robert McMahan '32, Jack Neilson '31, and Cornelius O'Brien '33 also appeared in the contest, but did not win honors.

### Columbia Academy Band



First Row on floor: William Trow, Emil Klemish, Paul Frantzen, Harvey Kreps, Donald Taylor, John O'Rourke, Thomas Mullally, Eugene Groff, James O'Toole, William Genzler, Wilfred Kress, Norbert Brodeur, William Most.

Second Row on floor: Andrew Pohl, Francis Schroeder, Chris Voelker, Vincent Vosberg, Jerome Unga, Chester Spinner, William Kieffer, Howard Geisler, John Feller, Merlin Maury.

First Row on stand: John Letch, Edward Goodman, John Boquist, Charles O'Connor, Herbert Boland, John O'Brien, Thomas Seymour, Robert Palen, Robert Lawson.

Second Row on stand: Robert Czizek, John Lyons, John Meyer, Frederick Rohne, Arnold Kueper, Justin Kress, Ralph Vogel, Andrew Balk, Charles Tschudi, Thomas Backes, Protase Connolly.

Third Row on stand: William Mentz, John Weidenfeller, Donald McMullen, Eldon Kintzle, Jean Schneider, Robert O'Rourke, Eugene Weimer, Gerard Schneider, William Weber.

### STUDENTS' MOTHERS PLAN TO ORGANIZE

Thursday afternoon, April 17, a group of mothers of Academy day-students met in the library of the Academy to lay plans for a Mothers' Club and to take up the task of aiding the Academy Band. Twenty mothers were present, representing most of the parishes of the city. The gathering was merely a preliminary to a future meeting when all the mothers will be asked to attend and effect a permanent organization. At this first meeting it was desired to have present a number who might be interested in the Band in order to enlist their aid in distributing donation books for the wrist watch.

#### Good Will Shown

A very generous spirit of co-operation was manifested throughout the meeting. Father Kelly related the growth of musical organizations in the high schools of the state. Father Russell explained the history and function of the Academy Band. Everyone present showed a willingness to aid in the work. A large number

(Continued on page 4)

### NEXT YEAR'S CEE AY STAFF TO BE PICKED

All those wishing to become members of the Cee-Ay staff for the school year beginning in September, 1931, should submit a news story on any current topic of school interest to Father Churchill some time in the next two weeks.

In order that all might have an equal chance, the men who are staff members now will also have to submit an article to prove their capability.

In the past Academy students have vied with one another to see what class can place the most men on the staff.

The present Third Academic class is very poorly represented, and a large number of these men should try out and uphold the honor of the Juniors. Freshmen are by no means barred, but on the contrary are urged to display their talent.

Any student who is attending the Academy this semester and does not try out will not be considered next fall.

### TO STAGE PERFORMANCES AFTERNOON AND EVENING

The date selected for the first three-act presentation of the Columbia Academy Players for this year is next Sunday at 2:15 in the afternoon and at 8:15 in the evening. The play is "In The Next Room" by Edith Robson and Harriet Ford.

The performance of this play is looked forward to eagerly by the students partially because it is the first three-act mystery play to be presented at this institution for some time and because it is the second full length play to be presented by the Academy Dramatic Club.

#### Is Real Mystery

The plot is built around two mysterious deaths that occur in the home of a wealthy art collector. The persons killed are a strange man, unknown to the collector's household, and the collector. A young newspaper reporter in love with the niece of the murdered art collector tries to solve the murders. John Kerper is the reporter and James Supple plays the niece. Some suspicious characters only add to the difficult unravelment of the mystery. A French dealer in antiques, an unruly footman a mysterious Duchess and her maid confuse the reporter. The art dealer is played by Allan Fairfield, the footman is acted by Thomas Donahue, while the roles of the Duchess and her maid are entrusted to Richard Sweeney and William Poinsett. Comedy is supplied by Robert Czizek as an English butler and John Corpstein as Inspector Grady of the police department. Joseph Graham as Grady's assistant, Leo Lenz as the policeman, and John Neilsen and Harry Ryan as attendants complete the list with the exception of the great detective Colonel Piggett, played by Edward Huber.

#### Is Promising Production

With such a promising plot and cast, the production should equal "The Fortune Hunter" of last year. The decorators have been working for several weeks, constructing a set which is a reproduction of that of

(Continued on page 4)

### Dr. George H Johnson Is Commencement Speaker

According to an announcement made yesterday, the speaker for the Commencement exercises June 2 will be the Rev. George H. Johnson, Ph.D., of the Catholic University, Washington, D. C.

Doctor Johnson is recognized as one of the leading Catholic educators of the country. He is head of the Educational Department of the Catholic University, Secretary of the National Catholic Education Association; and director of the Department of Education of the National Catholic Welfare Council.

# THE CEE-AY

Published biweekly by the Students of Columbia Academy, Dubuque, Ia.

## EDITORS-IN-CHIEF

John A. Lyons, '31

Philip Val Schwinn, '31

## ASSOCIATE EDITORS

Clarence Raker, '31

Milton Weimer, '31

## STAFF MEMBERS

Joseph Graber, '31

Henry Gonner, '31

William Most, '32

James Supple, '32

John O'Rourke, '32

Wilfred Kress, '31

## REPORTERS

Ralph Vogel, '31

John E. O'Brien, '33

Robert Palen, '33

John Becker, '33

Herbert Boland, '34



## BUSINESS STAFF

Manager, John Drennan, '31

Assistant, Vincent Stubstad, '31

Subscription Price 75 Cents a Year. By Mail One Dollar.

Single Copies 10 Cents.

## The College Problem

It seems usual at this time to exhort all who can in any way manage it, to attend college. Everyone realizes the part which the college man plays in the world of today and the even larger part he will play in the future. But the man who can not or will not study, who hasn't the stuff to buckle down to four years of the most serious effort has no business in an institution of higher learning. Too often the student of this type is wasting the money sacrificed on him by loving but often poor parents.

In Dubuque we have the advantage of a Catholic school of the first caliber. The drain on the finances of Dubuquers is thus considerably less than if we found it necessary to go away to school. The best course then for the members of the class of '31 who aim at college is to determine now to secure the financial means necessary to attend Columbia College and to resolve to make the most of the four years work.

## Class Prayers

For years it has been the time-honored tradition of Columbia, to say prayers before and after every class, in dedication of the work to God and to acknowledge dependence upon Him for all ability to understand.

This beautiful custom, which distinguishes Catholics from pagans is unfortunately decaying. Students are becoming more careless with their prayers; they will not say them in unison—they will say them slovenly and unattentively; and some do not pray at all.

Students say they are loyal to their school, and take pride in the statement. Surely they are loyal—they attend every athletic contest staged by the school, although they may even dislike athletics—but do it solely out of loyalty for the school.

Virtue is universal. A loyalty that supports one branch of a school's activities, and disregards another is not loyalty at all, but a most insidious counterfeit.

We believe that the Columbia students really are loyal. Now is the chance to show it—by restoring the good old tradition of class prayers said prayerfully.

## A Career

Another month or so and June will be with us. That means the end of the schooling of a majority of fourth academics. Its ending brings about that perplexing problem of, what are we going to do? This question will play no favoritism; it boldly faces each and every one of us. It reaps its toll of many and glorifies a few.

So as not to fall a victim to this problem we should now set about drawing up our plans or choosing a career. In doing so we will have one objective to strive towards, namely, that of our future. Thus we will have ourselves cut and tailored to fit most aptly in this world so that we may perform the best service to God, mankind, and ourselves. Here again the old saying enters, "A rolling stone gathers no moss." In this particular instance it is well for us to have a plentiful supply of moss, that is thorough knowledge of our particular career. Beware! Do not roll into many other fields! Then, with a bit of push, we will approach a mastery of our lot, and what can hinder a master to rise to success?

Thanks to Father Cavanaugh for one of the best retreats in years.

To William Mentz at Mercy Hospital we say "Quick recovery after the operation." We're glad to see Jimmie McGuire back again too.

The success of the magazine drive depends on your co-operation.

## "THE HONOR ROLL"

(In a Secondary School)

Why have a scholastic honor roll? Not only is it an incompetent manner in which to compare students, but it is totally unnecessary, and often detrimental. A mark is not capable of defining a student's worth and work along a particular line. It is very narrow. It must show the result of one's work relative to such a one's ability. With this it must combine an independent factor, application. Class spirit, although it has nothing to do with the other three, must also be crowded into the limits of this mark and appear to be comfortable. It is an impossibility! Imagine arranging three obese persons in a three-foot box. Possible? Probably, but there is a fear in my mind as to whether said persons would not be slightly disfigured.

Moreover, no single criterion will cover a group. A professor has two students. The results shown by the first are extraordinary. Is his ability relative? Does he apply himself to the utmost? How shall I consider his indifference in class? The work of the other is fair. Has he ability to do better? Does he try? Shall I mark him higher for his interest in the class? These are some of the facts and doubts which greet the professor. How will he grade these students? It is similar to comparing a horse and a truck. Numerous common points must be considered, initial cost, running expense, depreciation, and working ability. These can be compared separately with great ease, but who can make two marks and say of the one, "Here is the horse," and of the other, "Here is the truck?"

Since marks, therefore, are not to be trusted, what good can come of their comparison? Granted that there are three classes of students, does it benefit any one of them? Let us see.

The first group consists of those who have the greatest ability, and who apply themselves, if not to the utmost, at least sufficiently to merit high standing. Does the honor roll mean anything to them? It does. It means encouragement—along the wrong line. It means a desire to work, not for the intrinsic value it may have, but rather for the standing it may produce. This desire is further accentuated if both gold and glory are held as attractions. Again, a person with the honor roll as his sole aim will often give up completely if he even once fails to make it. True, there are those who work only for the benefits to be derived. These I shall pass over for, since they already have an incentive to work, the honor roll is taken just as a matter of course.

The members of the second group, comprising those with good effort but less ability, are affected, if at all, by the prestated false encouragement. The third group, i. e., indifferent drifters with or without ability, need not be considered.

Therefore, since not one of the three groups is benefited, the honor roll is unnecessary; since it is sometimes harmful to members of the first class, it is detrimental; and since marks fall short of their pur-

## The Mysticism of a Dreamer

By Joseph Graber, '31

A dreamer—the very mention of the word sets one's mind astir. What is a dreamer? He is a mysterious man, an illusive something hard to explain. Constantly he sits, a vacant stare on his face, gazing far out into the blackness of night. There he discerns things nor you nor I can perceive, for upon this nocturnal canvas he paints a myriad of air castles. Dazed, he sits from hour to hour, dreaming of the future and dancing with the past. These, his fanciful creations, intoxicate him while the hour's toll is unrecorded and the day glides by unheeded. From the effects of drinking this bad poison, his eyes turn glazed, his face expressionless, and his thoughts muffled and dumb. Stunned, in this state of turmoil he tries to accomplish something. Vain are his attempts, for his worthless creations wage a losing battle against the archememy, time. Ah! dreary dreamer, you hurl progress headlong in chasms!

With much regret I recall to your mind another dreamer. He is not so intoxicated as the one just placed before you, but he is inclined to be a bit more agitating. It is the man who finds pleasure in the gymnastics of sleep. Again uncanny night prevails when he starts "painting the clouds." He probes the darkness and endangers those about him. To insure safety this man should be placed in a padded cell. To alleviate matters, there is just one consolation connected with this man. It is this. Even though he be a hazard, as he unconsciously reigns in unbridled power, a brick will readily put him back to his long lost senses. This, however, does not alter the fact that this character is a pest to that successful organization, the Sleeping Corporation of America. How detestable is such a creature!

From the fragmentary performance of this mysterious dreamer one can only summarize this of him. He is a man truly sad and dreary. "Uneasy rests his soul and expiates in the life to come." Yes, we may say he is something like the chain-store, a creation hard to kill. So we will let the dreamer dream and the "wild man" snore in unmuffled tone while I desperately search for the old reliable clothes pin to daintily clamp upon his nose.

## A SOLDIER'S CONFIDENCES WITH GOD

By Giosne Borsi

"Regarded as a biography of a soldier converted to the Truth and leading a flawless life during the World War, this is an interesting book, and should inspire non-Catholic readers also."

—R. Sweeney, '32.

Theophan Vernard.

This book was exceedingly wonderful. It instills us with the determination never to give up your one and true friend—God.

R. Kies, '32.

pose, it is inefficient. So I repeat, why have an honor roll?

—Harry Rosecrans, '31



## SIXTY-FIVE OUT FOR FOOTBALL PRACTICE

Sixty-five candidates answered the call of Coach Cretzmeyer for Spring football training which began on Clarke field, Monday, April 13.

Only three out of this number are lettermen, Pinger, McDonald, and Corstein. Co-captain Pinger is showing the linemen how its done while Corstein and co-captain McDonald are coaching the backfield.

Nine veterans will be lost by graduation, several of whom are aiding Cretz to turn the new material into a formidable 1931 Gubs machine.

### Glove Tourny Starts

The long delayed boxing tournament has at last gotten under way, with sixty boys enrolled. Last Friday saw the first bouts, in the ring put up by Father Patnode. Many fine bouts have taken place, and the finals should furnish some classy matches.

The college tournament will be held in the Academy gym after the former contest has ended.

1926	
Columbia .....	15 Galena .....
Columbia .....	15 Campton .....
Columbia .....	18 I. C. (C. Rapids) .....
Columbia .....	21 Galena .....
Columbia .....	24 St. Mary's (C. Rapids) .....
Columbia .....	18 Peosta .....
Columbia .....	13 Peosta .....
Columbia .....	13 Im. Conception .....
Columbia .....	13 Monticello .....
Columbia .....	21 Stockton .....
Columbia .....	23 St. Patrick's .....
Columbia .....	26 Cascade .....
Columbia .....	245 Opponents .....

1927	
Columbia .....	15 St. Mary (Iowa City) .....
Columbia .....	10 Campton .....
Columbia .....	18 St. Mary's (C. Rapids) .....
Columbia .....	14 Dyersville .....
Columbia .....	15 Campton .....
Columbia .....	17 St. Mary's .....
Columbia .....	21 Galena .....
Columbia .....	21 St. Patrick's .....
Columbia .....	22 Im. Conception .....
Columbia .....	18 Savanna .....
Columbia .....	41 Stockton .....
Columbia .....	9 St. Thomas .....
Columbia .....	221 Opponents .....

1928	
Columbia .....	25 Galena .....
Columbia .....	25 I. C. (C. Rapids) .....
Columbia .....	21 Platteville .....
Columbia .....	14 St. Ambrose .....
Columbia .....	15 Maquoketa .....
Columbia .....	28 Savanna .....
Columbia .....	28 St. Thomas .....
Columbia .....	14 St. Wendeslaus .....
Columbia .....	19 Campton .....
Columbia .....	10 St. Thomas .....
Columbia .....	24 St. Wendeslaus .....
Columbia .....	17 I. C. (C. Rapids) .....
Columbia .....	17 St. Ambrose .....
Columbia .....	21 Campton .....
Columbia .....	32 Maquoketa .....
Columbia .....	369 Opponents .....

National Tournament	
Columbia .....	22 St. Xavier (Louisville) .....

1929	
Columbia .....	18 St. Pat's (Iowa City) .....
Columbia .....	18 St. Thomas .....
Columbia .....	22 Monticello .....
Columbia .....	6 St. Ambrose .....
Columbia .....	21 St. Thomas .....
Columbia .....	31 St. Wendeslaus .....
Columbia .....	18 St. Patrick's .....
Columbia .....	17 St. Wendeslaus .....
Columbia .....	15 Mattville .....
Columbia .....	15 Maquoketa .....
Columbia .....	11 St. Ambrose .....
Columbia .....	20 Aquin .....
Columbia .....	20 Monticello .....
Columbia .....	18 Maquoketa .....
Columbia .....	29 Aquin .....
Columbia .....	299 Opponents .....

Diocesan Tournament	
Columbia .....	29 St. Mary's (Dubuque) .....
Columbia .....	13 St. Mary's (Waterloo) .....

## Cretzmeyer Sets Memorable Record In Six Years As Basketball Coach

### Is Consistent Winner; Shines In Tournament

In the six years since Coach Cretzmeyer took over the destinies of the Academy basketballers, they have set enviable records both in their scheduled games and in tournaments, diocesan, state and national.

Of scheduled games the Academy has taken 51 while dropping 30 and tying one, for a standing of .630. In these tilts the Junior Purple and Gold warriors scored a total of 1616 points while holding their opponents to 1237.

#### Three Diocesan Crowns

In their three years of competition in the Archdiocesan Tourney, the Academy hoopers have taken the crown three times straight, winning all their games and scoring 307 points to 125 for their opponents.

#### State Champs Twice

Likewise in the two Catholic State Tournaments held thus far, the Gubs' record is perfect, their four wins showing a total score of 87 to 47.

#### Split Even in Chicago

In the Nationals they were not so fortunate. In four trips to Chicago they have split even, winning four games and losing four, while scoring 147 points to their opponents' 163. Twice they have gone to the quarter finals, and twice they were eliminated in the first round. Twice they

On the night of the National awards in 1929, the stands sent up the call "Barkley of Columbia" for the cup for the "most valuable man." But instead the proud and happy Gubs were awarded the Daniel Lamont Trophy for the Best Coached Team at the Tournament and Cretzmeyer was recognized as All-American coach.

have brought home cups (one of these being such as to bring joy to the heart of any coach) and twice they have returned empty handed.

#### Previous Attempt

The Academy team had made its initial appearance in the National at Chicago in 1925, as a result of winning the play-off with Cascade, victors in the First Archdiocesan Tournament. Columbia lost in the first round to St. Mary's of Clarksburg, W. Va. This first entrant was under the tutelage of Father Sheehy; the next year Coach John Cretzmeyer took over the basketball reins also.

#### All-Time Record

In the six seasons of "Cretz's" regime, his proteges have won 72 out of 107 games, with 34 lost and 1 tied; they scored 2,158 points to their opponents' 1573. Any coach has a right to be proud of an all time standing of .679.

Columbia .....	32 St. Joseph's (Elkader) .....
Columbia .....	16 Sacred Heart (Monticello) .....
Columbia .....	90 Opponents .....
National Tournament	
Columbia .....	17 Holy Rosary (Syracuse) .....
Columbia .....	23 Bishop England (Charleston) .....
Columbia .....	21 St. Stanislaus (Bay St. Louis) .....
Columbia .....	62 Opponents .....
Season's totals	453 Opponents .....

Starting was slow. In 1926 and again in 1927 the boys split even, winning and losing six each year, and still outscoring the opponents 245 to 218 and 221 to 212. An invitation to the National Tournament was received but not accepted.

1928 found the Cretzmen winning consistently 13 out of 15 scheduled games, and piling up a count of 369 to 221. In the Nationals, with George Barkley lost to the team just two days before the game, they were defeated in the first round, 26 to 15, by the 1926 champions, St. Xavier of Louisville, Ky., who then went on to win third place.

#### All-American Recognition

In 1929 the Gubs took 11 out of 15 scheduled games, counting 299 to 183. Forced to enter the Archdiocesan Tournament in order to be eligible for the National, they emerged successful and then gave a good account of themselves in Chicago, defeating Holy Rosary of Syracuse, N. Y., 17 to 14, and Bishop England High of Charleston, S. C., 23 to 16. In the quarter finals they lost, 23 to 22, to St. Stanislaus of Bay St. Louis because, when leading by one point in the last 20 seconds of play, the Gubs refused to stall. St. Stanislaus subsequently took second place.

Again at the 1930 awards, with the Loyola classic fresh in mind, the gymnasium resounded with the call "Columbia of Dubuque" for the best coached team trophy; but it was awarded to the noble "Little Bishops," and the Purple and Gold came home with empty glory.

#### A Valiant Try for Honors

After a bad season, during which they lost 8 games while winning 5 and tying 1, the 1930 Gubs finally responded to the wizardry of the Old Roman. Showing a complete reversal of form, they easily won the Archdiocesan Catholic Tournament and eked out a 20 to 18 victory in the State in two overtime periods. At Chicago they upset two of the favorites: Neuman High of Williamsville, N. Y., and Loyola of Chicago.

The latter classic will live long in the memory of those who saw George Barkley's marvelous basket, made from three-quarters of the length of the floor, tie the score and "Footsie" Schroeder's spectacular and prayerful free throw to win, with 9 seconds left.

Playing their tenth tournament game in 13 days, the exhausted Gubs lost in the quarter finals, 24 to 16, to Jasper Academy, who went on to second place.

The season just ended was amply treated in the last issue of The Cee Ay, to which the interested reader is referred.

1930	
Columbia .....	17 Platteville .....
Columbia .....	10 St. Thomas .....
Columbia .....	9 St. Pat's (C. Rapids) .....
Columbia .....	9 St. Thomas .....

## TRACK CANDIDATES BEGIN TRAINING

Before the election of a track captain next week it is hoped that the present track squad of twenty-one will have doubled.

There is a nucleus of five lettermen. Coens, the chief point garner, high jumps nearly six feet, broad jumps over nineteen feet, and has vaulted eleven feet three inches; Kress is a veteran half miler of '29 and '30; Cis and Ziepprecht are dashmen. Clancy who won his monogram on the 1929 relay four, was on the Stockton, Illinois team in 1930.

Moran, in the dashes, Balk (a second Ac who already vaults nine feet), Crubel with the javelin, and distance runners Drennan, Murphy and Boquist, all of last season's squad, should produce this spring.

Of the men out for track for the first time, Graham is out for dashes; Cooney, Buchanan, and Pfeiffer for the distance runs; Jim O'Connor and Mullaney for the hurdles; while Lenz, Donahue, Huber, McMahon and Tomczak are heaving the weights.

The inter class meet two weeks hence may uncover a relay quartet and other able cinder and turf men.

No definite schedule has been announced; however, Platteville from whom we eked a 63 to 59 win in 1930, and Galena, Illinois are probable opponents. The Campton-Ambrose-Columbia meet, not held here last spring, will take place in Dubuque early in May.

Spring football, track, baseball, tennis, boxing and decline in studying herald the approach of spring at Columbia.

Columbia .....	12 St. Mary (Sterling) .....
Columbia .....	12 St. Ambrose .....
Columbia .....	13 Aquin .....
Columbia .....	20 St. Ambrose .....
Columbia .....	14 St. Wendeslaus .....
Columbia .....	13 Monticello .....
Columbia .....	20 Aquin .....
Columbia .....	21 St. Patrick's .....
Columbia .....	20 St. Wendeslaus .....
Columbia .....	25 Monticello .....
Columbia .....	202 Opponents .....

Diocesan Tournament	
Columbia .....	34 Im. Conception .....
Columbia .....	15 St. John's (Ryan) .....
Columbia .....	12 St. Joseph (Elkader) .....
Columbia .....	22 Monticello .....
Columbia .....	31 St. Mary's (Waterloo) .....
Columbia .....	114 Opponents .....

State Tournament	
Columbia .....	20 Sacred Heart (Hoone) .....
Columbia .....	20 St. Mary's (Ottumwa) .....
Columbia .....	40 Opponents .....

National Tournament	
Columbia .....	27 Neuman (Williamsville, N. Y.) .....
Columbia .....	11 Loyola (Chicago) .....
Columbia .....	16 Jasper (Jasper, Ind.) .....
Columbia .....	51 Opponents .....
Season total .....	410 Opponents .....

Scheduled Games	
Columbia .....	280 Opponents .....
Diocesan Tournament	
Columbia .....	103 Opponents .....
State Tournament	
Columbia .....	47 Opponents .....
National Tournament	
Columbia .....	17 1st Salle (Joliet) .....
Season total .....	447 Opponents .....
Grand Total .....	2158 Opponents .....

## Dress Parade

**Tunnison, "Tunney" James**—Student Manager (in case you don't know) and a very good one at that. Loves the wide open spaces of South Dakota (the wider the better). Knows his physics; that's why he's so popular with the 4A seniors.

**Weidenfeller, "Jack" John**—Give the boy a big hand because he really has got "sax" appeal. Will play anything and everything on request. Seems to be following the footsteps of Cyril Smith, right up Alta Vista Street. "Ain't dot Something."

**Wanderschied, "Bill" Wilfred**—"Early to bed early to rise makes one healthy, wealthy and wise." Bill gets up early, looks healthy, and may have money. He can play handball and is known as reliable.

**Anderson, "Cowboy" Harry**—Just a lad who has forsaken the wilds of the woolly West for the tranquil life of a student (?) at Columbia. This budding Lavoisier can be found dawdling among his retorts and is always ready to exchange retorts for retorts. (Call in Mr. Einstein, please.) Claims to be unjustly maligned and threatens to live the life of a hermit.

**Kuhl, "Frankie" Frank**—A retiring chap who can be found browsing among his books at any time of the day. (Our house detective has failed to report on his behavior at night.) A devoted disciple of Isaac Walton and as such can entertain you with a repertoire of "tail" fish stories. A charming Romeo who aims to please. **Schueler, "Charley" Charles**—Medium size, harmless and quiet, except when singing bass (supplies thunder effects in Glee Club). One of the famous team of "Chet 'n' Chaley." Changes tires on Giellis' model "T" Ford in exchange for transportation and Sunday benefits. Likes on fishing and physics.

**Giellis, "Chet" George**—Built on the skyscraper principle with plenty of foundation. A power at the City Hall. The other member of the famous team "Chet 'n' Chaley." Schueler's inseparable companion in the latter's amorous adventures.

**Fairfield, "Fairy" Allen**—The answer to a maiden's prayer. A virile and husky athlete, and a skylarking scholar. A retiring chap—from the approach of an inquiring dean—generally concerning numerous A. W. O. L.'s. An ardent exponent of his own peculiar philosophy, (live and learn).

**Mentz, "Bill" William**—Our own big, blushing, blonde, irresistible rumoer. Sports a cheery grin. Directs the Band on various occasions when not busy blowing on his beloved "bundle of sticks." And oh, how our bassoonist can bassoon! on the bassoon. Don't Esk! (Apologies to Milt Gross.)

We have all noticed, now that it's spring, that the rock wall has come back into style. Of course it may not all be caused by the weather.

Two men who deserve some credit just now are Jerome Pfeiffer and James Riley for their promotion of the boxing tournament. They have added quite an attraction to the Academy athletic program.

## To Stage Performances Afternoon and Evening

(Continued from page 1)  
the original company. Roshak Brothers have willingly supplied the players with the necessary fine furniture.

Professor Schroeder has been conducting orchestra rehearsals for several weeks, preparing a special musical score. A delightful feature of every program in the Columbia auditorium is the excellent music supplied by the orchestra.

The stage crew is composed of a competent group of young men who have been carefully working for some time to give the production the necessary finish. The stage crew is as follows:

Prompter—Robert Ernsdorff.  
Stage Manager—Thomas Donahue.  
Assistants—Vincent Stubstad, Peter Propson, Bernard Schmidt.

Electrician—Christopher Hinckley.  
Property Manager—James Supple.  
Assistant—John Drennan.

## STUDENTS' MOTHERS PLAN TO ORGANIZE

(Continued from page 1)  
of donation books were distributed. A suggestion on the part of the ladies that a card party be held in the Academy library before June was received with pleasure.

To Organize Permanently  
With the Mothers' Club functioning as a permanent organization before the end of 1931, Columbia feels confident of an increased interest and concern for the Academy. A temporary president, vice-president, secretary and treasurer will be selected. These officers, together with a director from each parish of the city, will make arrangements for the card party and next fall will call the meeting of all the mothers, at which a constitution will be drawn up and permanent officers elected.

The mothers present Thursday were the Mrs. Dr. Becker, Thomas Callaghan, J. Ernsdorff, E. Fairfield, J. Feller, J. Geisler, E. Goodman, E. Croft, E. Holz, L. Kelly, J. Kerper, C. Kress, J. Mayerle, G. Most, P. Norton, D. O'Brien, E. Powers, G. Saunders, J. Schroeder and C. Voelker. The burden of arranging the meeting was kindly undertaken by Mrs. G. Most. A number were unable to attend because of previous engagements, but expressed a wish to do their share in the future.

## ALUMNI NOTES

Rob Russell from the class of '25 is now studying law at Michigan U.

Jim Whelan, who graduated in '14, has for several years been employed in the lumber business at Harper's Ferry.

Tom Farrell '26, the brother of Eddie and John, also of the Academy, is studying medicine at the University of Wisconsin.

Father Ivys is now the pastor of the parish in Coon Rapids. Some five years ago he taught at the Academy, and was also assistant dean.

## STUDENTS WITNESS INDUSTRIAL PICTURES

Wednesday afternoon several Academy students witnessed a unique talking picture, "The Hidden Parts of a Ford," at the Universal Car and Tractor Co. of Dubuque.

This picture showed in particular, the Birth of a Ford, stressing the remarkable precision with which it is assembled. Sets of gauges were exhibited that were so highly finished and minutely measured that they would record a difference of one millionth of an inch under a slight change of temperature. These gauges are used in measurement on the various mechanisms, such as, the engine, the gears, etc., to see that all parts are assembled with the most cautious exactness.

Various plants of the Ford Motor Co. were also shown. These are scattered world wide and house thousands of machines. Some of these machines were almost human in performance, others were even more efficient than a human. To say the least, this was a very informing picture showing a world in itself, The Ford Motor Co.

## EXCHANGES

There has been such a change in the feature columns of our big brother, The Lorian in the past few months that it was thought worth mentioning. One columnist has gone McIntyre and gives some amusing slants on a New Yorker's idea of Dubuque. An excellent literary column carried in the last issue, a statement which should be given some consideration. "George Jean Nathan is the leading American dramatic critic." This is real news.

The Iowa State Student of Ames is the biggest paper and is the nearest thing to a daily newspaper in writeups and ads of any paper received. It is always newsy. Among the many activities mentioned is an Engineer's Ball which featured two orchestras.

The Brown and Gold of Regis College, Denver, Colo., is actually what may be termed a beautiful paper. The art work, feature columns and symmetrical arrangement and balance makes this the best exchange received. Every year a Dramatic Tournament is held and the two best one-act plays are placed in the state contest. That is an innovation that should prove popular locally.

It is noted in the St. Mary's Alert of Lake Leelanau, Michigan, that the purpose of a school paper is "to promote school spirit; encourage literary efforts among the students; and third, it must further a spirit of unity in the school."

The Saint Bede Record of Saint Bede College, Peru, Illinois, records a fine varsity basketball season. The Peru quint won ten out of twelve games.

Dramatics hold a prominent place in Good Counsel Academy of Maukato, Minnesota. According to the school paper The Echo, three plays of importance were presented within a short space of time. The plays were "The Lord of Death," "Midsummer Night's Dream" and "The Ivory Door."

## C. S. M. C. STAGES INTERESTING MEET

One of the features of the program held in connection with the meeting of the Catholic Students' Mission Crusade, Thursday, was a debate between Clifford Traynor and Milton Weimer. Resolved: That without Christianity, the culture of western nations would have no claim for acceptance by the people of China. Mr. Traynor well upheld the affirmative and Mr. Weimer the negative.

A vocal duet was presented by Jack Nelsen and E. J. Huber. James Cis read a good paper on Brother Dutton and Joseph Lacke an excellent one on the Negroes of the United States.

There are now sixty-six members of the Columbia unit of the Crusade. Every member has a blue button signifying his membership.

The problem now confronting the local unit is that of sending delegates to the Seventh National Crusade Convention which is to be held from June 29 to July 2 at Niagara University, Niagara Falls, N. Y. A plan was adopted whereby a delegate might be sent: a magazine drive. Old magazines are to be collected and the proceeds used to send a delegate.

## DONATIONS FOR BAND BOOSTED

(Continued from page 1)  
won by the Academy students in their efforts to help the Catholic Daily Tribune drive.

Students, alumni, and friends are asked to share in the work of distributing the donation books.

## WASTEBASKET SPRING POETRY

April showers bring May flowers;  
Rain brings birds and clover;  
Bubbling rills bring monthly hills,  
Over'n' over'n' over.

"I suppose you know," said the English guide, "that the sun never sets on English soil."

"How can it," demanded the Yankee, peering through the mist at Nelson's monument, "when it never rises?"

Nelsen: "Do you judge people by their clothes?"

Turk: "Yeah, if I see a man dressed in a blue suit with shiny buttons, with a helmet on his back and a club in his hand, I'm willing to bet a dollar he is a policeman."

Pompano is Florida's favorite eat food. Pronounced with accent on first syllable.

Florida Boy: "Why do I have to eat the fish, daddy?"

Florida Daddy: "Hush, Willie, and don't ask questions. Pompano's best."

Neuroth: "Boy, I'm so hard don't dare put my hands in my pockets for fear I'll be arrested for carrying concealed weapons."

"Listen," snorted the prospective passenger, "doesn't this train ever come in on time?"

"Ain't never noticed," replied the aged station master. "We don't no mention to that. Satisfies us no cents in on the track."